



NEWMAN  
COLLEGE

A CATHOLIC SCHOOL  
EDUCATING IN THE  
MARIST TRADITION

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Discovery

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MUSIC PROGRAM  
Newman College

# 2022 MUSIC PROSPECTUS

A guide for students and parents of  
Newman College

Challenge — Collaborate — Create — Celebrate

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# INTRODUCTION

Dear Students and Parents,

Thank you for your interest in the Newman College Music Program. Not only is the experience of making music enjoyable, research shows there are many positive benefits of being engaged in music education. Studies have shown the positive benefits music has in a child's life include:

- Music facilitates learning in other subjects and enhances skills that children use in other areas such as language development.
- Students in schools with music education programs scored around 22 percent higher in English and 20 percent higher in Maths scores on standardized tests. (Christopher Johnson, Professor of Music Education, University of Kansas, 2007)
- Music brings improvements in confidence, coordination, memory, alertness and decreases stress.
- Playing a musical instrument engages practically every area of the brain at once, especially the visual, auditory, motor cortices. Disciplined and structured practice in playing music strengthens these brain functions, allowing us apply these strengths to other activities.
- Musicians have been found to solve problems more effectively and creatively in both academic and social settings.

Music is the universal language, a form of communication that has the power to express thoughts, ideas and emotions across cultures and backgrounds. Unique to other languages, music is also a form of the Creative and Performing Arts. It is a medium for engaging skills and imagination in a physical and intellectual sense. At Newman College every student is given the opportunity to learn this language and experience all the joys and benefits that Music brings to the human spirit.

The experience of music in the classroom as a soloist or member of a larger ensemble promotes; teamwork, discipline, commitment, listening and performance skills, self expression and communication. Through music study students learn the value of sustained effort to achieve excellence and the concrete rewards of hard work.

With long-term dedication and perseverance to instrumental music students have the opportunity to achieve excellence in both individual and ensemble performance. It is hoped that by successful participation in music students will develop a life-long love of music and experience the enrichment that learning an instrument brings. Newman College offers a variety of musical options that aim to cater for individual needs and interests across all year levels. Music is a whole-school program that invites and values diversity and encourages students to participate and strive for excellence.

It is with pleasure that I welcome you and your child to the Newman College Music Program, and look forward to your involvement in the varied aspects of our program.



Margaret Goldsmith  
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Ph: (08) 9204 9488





## MUSIC DEPARTMENT STAFF

**K-12 Coordinator of Music:** Ms Margaret Goldsmith [Margaret.Goldsmith@Newman.wa.edu.au](mailto:Margaret.Goldsmith@Newman.wa.edu.au)  
**Primary Music Teacher:** Mrs Annette Grayden [Annette.Grayden@Newman.wa.edu.au](mailto:Annette.Grayden@Newman.wa.edu.au)  
**Music Administrator:** Mrs Elaine Knight [Elaine.Knight@Newman.wa.edu.au](mailto:Elaine.Knight@Newman.wa.edu.au)  
 9204 9485 (Mon-Fri 8am-1pm)

## PERIPATETIC INSTRUMENTAL STAFF

<b>Flute</b>	Mark Wilson	<b>Double/Electric Bass</b>	Joshua Cusack
<b>Oboe</b>	Esther Lee	<b>Guitar</b>	Frank Maceri
<b>Clarinet</b>	Alexandra Thomson		Lukas Murphy
<b>Saxophone</b>	Nicola Demandolx	<b>Piano</b>	Shaun Davis
<b>French horn</b>	Arianne Rooney		Lori Greco
<b>Trumpet</b>	Daniel O'Connor		Jennifer Phan
<b>Low brass</b>	Catherine Noblet		Mark Wilson
<b>Violin</b>	Hannah Herriman	<b>Drums</b>	Mason Vellios
<b>Violin/Viola</b>	Fynn Evans-Ocharern	<b>Percussion</b>	Tom Robertson
<b>Cello</b>	Elizabeth Moss	<b>Voice</b>	Ava Bilton



## CLASSROOM MUSIC

Music is an activity that is experienced through participation. Music allows students to express themselves by drawing on their own experiences and respond to the world around them. At Newman College our music program encourages enthusiasm for musical expression and is focused, over time, to become increasingly understood, developed and appreciated. Participating in classroom music means having fun with creating and playing music. Students use computers, guitars, keyboards and other instruments, along with listening to and talking about the music we hear around us. The structural components of the music program include beat, rhythm, pitch, tempo, dynamics, tone, texture, form and style. As students develop their musical skills improve and a wider range of musical options are offered. Classroom music is a part of a multi-disciplined performing arts program which offers a variety of ensemble performance opportunities for students in the wider choral and instrumental program.

## MARIAN CAMPUS K-2

Marian Campus students participate in a variety of musical activities that reflect the West Australian Arts Curriculum and accommodate the structural components of the music program for each year level. In selecting music and songs that convey changes in time, beat, pitch and dynamics, the students' recognition of the individual elements of music is supported and promoted. Singing is encouraged on Marian Campus as the most natural way to express musical ideas. Songs with particular movements and exercises promote better integration between the different parts of the brain, i.e. left and right hemispheres, and better communication between brain and body, thus improving the physical, mental and visual capabilities of the child. Music students also participate in activities incorporating the use of percussion instruments.

## LAVALLA CAMPUS Y3-6

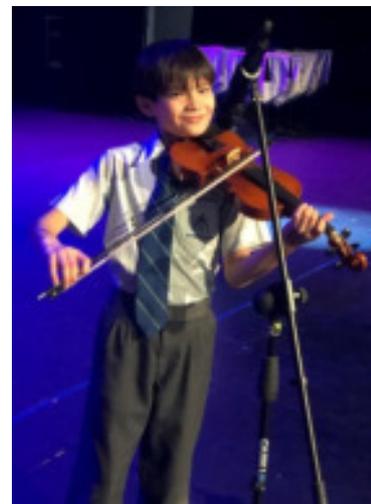
Lavalla Campus students continue to expand their knowledge of the West Australian Curriculum structural components of the music program and, in doing so, develop an aesthetic appreciation; an ability to analyse what they see hear and feel; an ability to create; language skills; balance dexterity, coordination and graceful movement; social skills – the ability to co-operate and share; respect for themselves and others; self-expression and self-esteem; problem-solving skills; the ability to actively listen; and awareness of their inner being.

Students in Years 3 to 6 gradually develop their abilities to read and understand music notation through performance on a range of classroom instruments, including mallet percussion and keyboard. Year 3 and Year 4 students participate in movement to music, singing and listening activities to further develop their musical abilities. At Year 5, students study the instruments of the orchestra to discover new sounds. Year 5 and 6 students acquire some skills for writing music through composition activities and exercises. The use of ipads, ukuleles and electronic keyboards are also encouraged in assisting students with their compositions and performances.

## YEAR 3 STRING PROGRAM

Children in Year 2 are tested for their musical aptitude and then approximately 40 students are selected to learn a string instrument free of charge for 1 year. These students begin tuition in Year 3. Students receive a 30-minute paired/group lesson on violin, viola, cello or double bass and participate in the Year 3 String Ensemble. For many students, this is the first time they have learnt a musical instrument and through this experience students are introduced to new ways to communicate and convey their thoughts and emotions through musical expression. Student are encouraged to continue their playing of a string instrument beyond Year 3. All student continuing their strings studies after Year 3 will need to source an instrument (except double bass) as hire options through the College are not available for violin, viola and cello.

Following Year 3, ongoing strings students continue their ensemble development by participating in the Scherzando String Ensemble (Y4-5) and Vivace String Ensemble (Y5-6). Chamber ensembles are also formed in upper Primary school.





## MARCELLIN CAMPUS Y7-9

### YEAR 7 SPECIAL INSTRUMENTAL PROGRAM (SIP)

The Special Instrumental Program is a beginner program offered to students who show potential for learning and excelling on a band instrument or voice. Entry is based on results of a musical aptitude test and recommendation from their class teacher. After selection, students will be given the opportunity to learn a concert band instrument or voice for free for 1 year. As part of the program, students receive 1 half-hour group lesson (2 to 5 students per group), attend band/choir rehearsals, and participate in performances throughout the year. Instruments offered include:

**Woodwind:** Flute, Oboe, Clarinet, Saxophone

**Brass:** Trumpet, Horn, Trombone, Euphonium, Tuba

**Strings:** Double bass

**Percussion** (including snare drum, timpani, mallet percussion, auxiliary and world percussion)

**Voice:** male and female singers

The students who are accepted into this program will be required to:

- Fully commit to the program for a minimum of 1 year
- Regularly attend the weekly band and choir rehearsals
- Fulfil practice requirements
- Prepare for each lesson

Parents and students sign a contract committing students to the terms above for the duration of the program. If students are not willing to make the commitment, they should decline their offer of a place to allow other students the opportunity to be in the program. The opportunity to play in a concert band and sing in a choir should be valued and it is expected that Year 7 students participating in SIP maintain a positive and enthusiastic level of behavior and attitude. Students who do not display this spirit face consequences as decided appropriate by the Coordinator of Music, Leader of Learning Arts and/or Year 7 Leader of Wellbeing.

## MIDDLE SCHOOL CLASS MUSIC

As part of their curriculum, all students in Years 7 and 8 will participate in class music for one term. Aural and Musicianship are taught using the Kodály Method, which is an effective pedagogical method for musical instruction. By focusing on learning through engaging with music, singing, playing and moving, enjoying music becomes part of the natural learning process. Throughout Middle School, students are exposed to a variety of contexts (rock, pop, jazz, musical theatre, classical and world music) and engage in solo and group performance. Students develop their understanding of music technology through composition tasks on Musescore software.

In the Year 7 Music course; students will be exposed to the elements of music: rhythm, dynamics, melody, harmony, timbre, texture and form. Students will also develop some basic skills in percussion and compose and perform rhythms of increasing complexity. In Year 8 students will continue to develop their “musical ear” and develop their understanding of musical concepts and skills through basic keyboard, composition, performance and improvisation in the context of blues. In Year 9, students have the option to select Music as an elective. These students will study music in greater depth for one semester, with a focus on contemporary band performance. This course gives students the practical, theoretical, analytical and creative skills required to undertake music as a subject in senior school. Students studying a musical instrument are highly recommended to take a music elective to complement their instrumental tuition. Students enrolled in a class music elective should commit to a co-curricular ensemble.



## MARCELLIN CAMPUS Y10-12

In Year 10, students continue to build their knowledge and skills learnt in Middle School. Students can opt to study Music for either one or two semesters, in preparation for ATAR Music or the VET Music Certificate courses in Year 11.

The Year 10 Semester 1 Music elective course provides the opportunity for students to develop their solo and ensemble performance skills on their chosen instrument in the context of contemporary music; including basic recording, setting up for a concert, developing their aural and theory skills relevant to the chosen context, and learning how to read and write music in a variety of methods of notation. Music is drawn from a variety of contemporary styles including Rock/Pop Music since 2000. This elective provides a pathway for VET Music courses in Years 11 and/or Year 12. Students will take an aural approach to learning set repertoire.

The context for the Semester 2 Music Elective is Western Art Music, including the study of Romantic and Modern Western Art music styles. Students will also develop aural, theory and composition skills in preparation for ATAR. This elective should be chosen by students interested in studying ATAR Music in Year 11. Students will further develop their aural skills and understanding of more complex theory concepts.



## WACE/AMEB AS ENDORSED PROGRAMS FOR WACE GRADUATION

Australian Music Examinations Board (AMEB) practical and theoretical examinations are recognized by SCSA (School Curriculum and Standards Authority) and higher-level examinations (Practical Grade 5, Theory Grade 3 upwards) are officially approved as an Endorsed Program that can contribute towards a student's school graduation requirements. Students in Years 10, 11 and 12 can apply to sit an AMEB exam in theory or performance to contribute towards their WACE certificate. Cut off dates apply. There are WACE codes for each exam, earning either 1 or 2 WACE Units, depending on the AMEB Grade. A maximum of 4 of these Units may be used for WACE, with no more than 2 Units in any one year. Units can be claimed and credited only in the year that the examination is passed (Year 10, 11 or 12 only).

Music department can assist students with student's preparation for meeting the requirements for external AMEB exams. Senior School Music students should see the Coordinator of Music to enroll in Endorsed AMEB Music exams.

For further information online, visit the AMEB website or [www.scsa.wa.edu.au](http://www.scsa.wa.edu.au)



## YEARS 11 & 12 – MUSIC ATAR

The Music ATAR course may or may not be offered depending on student interest/numbers. The ATAR Music course is suited to musicians who wish to develop their understanding of all areas of music in greater depth. The context for ATAR courses is Western Art Music with a focus on the development of the symphony and concerto. The four components of the WACE course include Performance on any instrument, Aural and Theory, Composition and Arranging, and Investigation and Analysis.

### Prerequisites:

- AMEB Grade 4 or higher (piano Grade 6+) on chosen instrument OR experience in composition using Sibelius software.
- AMEB Grade 3 Theory content
- A 'B' grade average in both semester units of Year 10 Music.

### Pathways

Students continue Music in Year 12 with ATAR 3 and 4. Music may also provide a pathway for further training and employment in a range of professions within the music industry.



# VOCATIONAL EDUCATION AND TRAINING (VET) CERTIFICATE II AND III IN MUSIC INDUSTRY (PERFORMANCE) COURSES

## Overview

The VET industry specific Creative Industries General course provides students with the opportunity to achieve nationally recognised vocational qualifications under the Australian Qualifications Framework (AQF) and to gain course unit credit towards the Western Australian Certificate of Education (WACE). In the Certificate II and Certificate III courses, students gain practical knowledge to undertake work or further study in the music industry.

## Prerequisites:

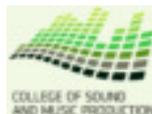
None.

## Pathways:

Successful completion of Cert II in Year 11 can lead to Certificate III in Music Industry in Year 12. The Certificate II in Music Industry course can be taken as a stand-alone course in Year 11 or 12 (combined class).

## Auspecting Agreement:

Newman College delivers nationally recognised training in partnership with and under the auspices of College of Sound and Music Production (Cosamp) PKY Media Pty Ltd. RTO No. 41549 [www.cosamp.com.au](http://www.cosamp.com.au)



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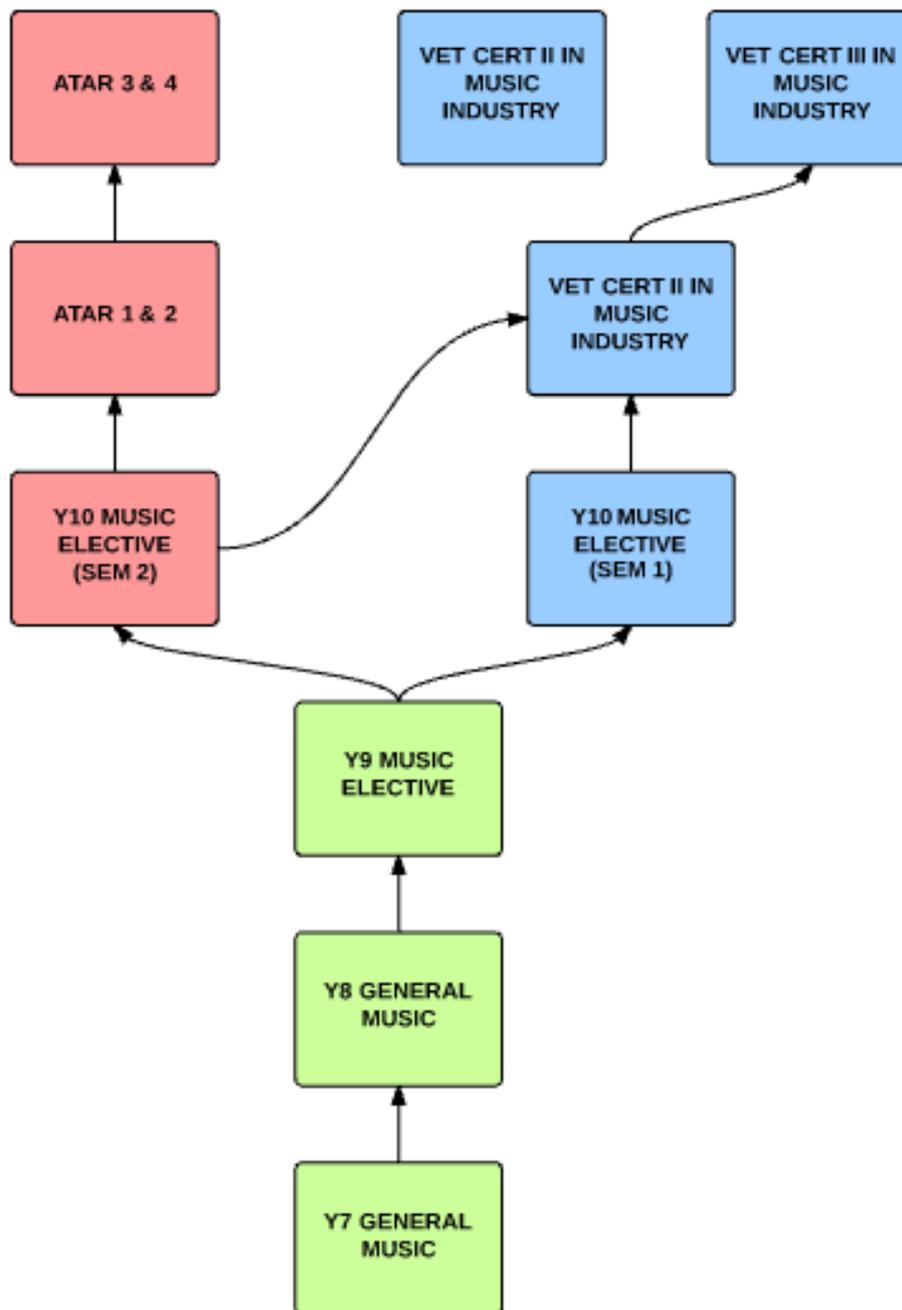
# MUSIC PATHWAYS

**KEY:**

**Red:** Senior School Western Art Music ATAR pathway

**Blue:** Senior School Contemporary music VET pathway

**Green:** Middle School pathway.



# INSTRUMENTAL AND VOCAL LESSONS OVERVIEW

## APPLYING FOR INSTRUMENTAL LESSONS

Instrumental lessons are offered to students at all campuses. A yellow “2022 Application for Instrumental Lessons” form must be completed and returned to the Arts Office or Administration Office of your relevant campus. Forms are also available on the College website on the Cocurricular Arts webpage. All students will need to enroll prior to the start of every calendar year. **No enrolments are carried over into the following year.** Cut-off dates for enrolment are as follows:

- To begin Term 1 2021: **Friday 3 December 2021**
- To begin Term 2 2021: **Friday 25 March 2022**
- To begin Term 3 2021: **Friday 17 June 2022**
- To begin Term 4 2021: **Friday 9 September 2022**

The following instruments are available for tuition at each campus:

\* Available for hire

### Marian Campus

- Piano
- Guitar
- Violin
- Cello (limited hire)
- Ukulele (+voice)
- Woodwind\* / Brass\* on request, pending suitability

### Lavalla Campus

- Flute\*
- Clarinet\*
- Alto Saxophone\*
- Voice
- Trumpet\*
- Trombone\*
- Drum Kit (paired lessons only)
- Piano
- Double bass\*
- Bass Guitar
- Guitar (Electric, acoustic)
- Violin
- Viola\* (limited hire)
- Cello\* (limited hire)

- Ukulele (+voice)

### Marcellin Campus

- Flute\*
- Oboe\*
- Clarinet\*/Bass Clarinet\*
- Alto\*/Tenor Saxophone\*
- Voice
- Trumpet\*
- French Horn\*
- Trombone\*
- Euphonium\*
- Tuba\*
- Percussion\*
- Drum Kit
- Violin
- Viola\* (limited hire)
- Cello\* (limited hire)
- Double Bass\*
- Piano
- Bass Guitar
- Guitar (Electric, acoustic)
- Ukulele (+voice)



## TUITION FEES 2022

Students will be allocated a teacher and will attend a 30-minute lesson once a week. The fee structure is as follows:

<b>Single lesson: (Marian Campus only)</b>	<b>\$27.00 per 20 min</b>
<b>Single lesson:</b>	<b>\$36.00 per 30 min</b>
<b>Paired lesson: (if available)</b>	<b>\$27.00 per 30 min</b>
<b>Trio lesson: (if available)</b>	<b>\$27.00 per 40 min</b>

The annual Music tuition fee will be billed per semester in January/June.

No student may commence or withdraw from instrumental tuition without written notification from their parent/guardian (please see appropriate forms).

## PAIRED LESSONS

Learning an instrument with others can be very effective and may suit the learning needs of some students. As a student's skill level increases, they may be paired with another student working at the same level. Individual lessons may be recommended.

## LESSON TIMES

Instrumental lessons normally take place during College hours and are scheduled on a rotating timetable whereby students attend lessons at a different time from one week to the next to minimise disruptions to the academic schedule. 'Out-of-school' times are limited and may be requested; however, priority for requested times is given to Year 11 and 12 students in order to accommodate their academic workload. Lesson times can be accessed on SEQTA.

The following table shows how many lessons students will receive in 2022. Students receive fewer lessons in Terms 2 and 4 to accommodate make up lessons for each semester. Lessons not received by the end of Semester 1 will be deducted from the Semester 2 Music tuition invoice. Any outstanding lessons at the end of Semester 2 will be credited to your account.

Year Group	Term 1	Term 2	Term 3	Term 4	Total
1-10	9	8	9	7	33
Y7 SIP/ Y3 Strings	8	8	9	7	32
11	9	8	9	4	30
12	9	8	9	0	26
Weeks per Term	10	10	10	9	

## STUDENT RESPONSIBILITIES

To know the time and day of their next lesson, students can access timetables on SEQTA. Students should write the time in their Music Practice Diary and/or set a digital reminder.

- To inform their instrumental teacher of any time changes or clashes (via preferred method of communication), please see Page 16 for the process for absences. Do not contact tutors via SEQTA as they do not use SEQTA regularly. In case of illness, the tutor or Mrs. Knight must be notified the **day before** the lesson (Contact Mrs Knight Mon-Fri 8.00am – 1.00pm only).
- Practice regularly and conscientiously between lessons.
- To use the Music Practice Diary issued to help them remember what to practice and how to practice.
- To attend each lesson punctually with the appropriate equipment e.g. instrument, books, Music Practice Diary.
- To return immediately to their timetabled class as soon as their instrumental lesson has finished.
- To catch up on any classwork missed during instrumental lessons. They must ask their teacher/and or their peers about things they may have missed or tasks that may have been set.
- Marian Campus and Year 3 students should wait in their classroom for their instrumental tutor to collect them for their lesson.
- To care for and maintain the cleanliness of their instrument (owned or hired).
- To notify instrumental teacher or Coordinator of Music of any damage to College-owned instruments.

## ABSENCE FROM LESSONS

When a lesson is missed or the student is ill on the day, there is a procedure that must be followed. It is not acceptable for students or parents to negotiate a missed lesson with the tutor or to change a lesson or to make an excuse to music staff regarding assessments/College activities that day. It is the student's/parent's responsibility to notify tutors or music staff in advance, as these are calendar items and students have prior knowledge of these events. For consideration of extenuating circumstances, parents must provide a written explanation of the situation to the College's Director of Finance and Administration, Mr Steve Halley-Wright, where, with consultation with the Coordinator of Music, a decision for appropriate action will be made.

CIRCUMSTANCE	OUTCOME
a. If a student forgets to go to a lesson or misreads the timetable	The lesson will be forfeited.
b. Camp/Excursion/Incursion/Tests	Tutors must be notified by the parent/guardian at the previous lesson in writing via Music Practice Diary, email or letter about known calendar items or academic commitments. Alternatively, students may request changes by contact with Mrs Knight, in the Arts Office of the Marist Auditorium. (Mon-Fri 8.00am – 1.00pm). <b>Any request to change a music lesson time must be made the day beforehand so the lesson can be rescheduled. Failure to do so will result in a lesson forfeit.</b>
c. Sickness	Tutors must be contacted directly, the <b>day before</b> the lesson in order to be advised of illness; failure to contact the tutor will result in forfeiting the lesson. Contact details can be found in your child's Music Practice Diary or from the Music Department.
d. Tutor Absence	The lesson will be credited, or a replacement lesson will be provided where possible.
e. Assemblies/Masses	Unless a student is required to 'actively' participate in an assembly/mass (reader/performer), students must attend instrumental lessons as normal.
f. Holidays during school terms	If a student is absent from a music lesson due to an unapproved absence, the lesson will be forfeited. If the absence is approved, written notification must be provided to Mrs Knight <b>before the commencement of term</b> to enable lessons to be rescheduled.
g. Injury	Students are expected to still attend their lessons.



## INJURY

In case of injury, please contact Music Administration. In most cases, students will be able to continue having lessons even if they are unable to play their instrument for a period of time. The instrumental tutor will teach aural skills, theory, rhythm, listening skills, history and musicianship until instrument/s are able to be played again.

## WITHDRAWAL FROM LESSONS

Enrolments may be cancelled at the end of Week 8 of each term for the following term provided a green withdrawal form is completed and returned to the Arts Office by:

- **Friday 25 March 2022**
- **Friday 17 June 2022**
- **Friday 9 September 2022**

If a student withdraws from lessons without giving sufficient notice, parents will continue to be charged full payment for the term. These withdrawal forms can be obtained from the music department, the tutor, from the College website or from the office on the relevant campus.

## START OF THE YEAR ARRANGEMENTS

You will receive your child's lesson information, including tutor contact details at the beginning of the term of commencement. Lessons for most year groups will begin in Week 2 of Term 1. Students new to their campus will begin in Week 3.

## HOME PRACTICE

The majority of learning occurs at home between lessons as concepts and skills are consolidated. A regular and consistent practice routine is essential for ongoing progress. It is recommended that students aim to practice for a minimum of 20 minutes, 5 days per week. The time varies according to the instrument, the child's age and level at which the child is working. The tutor will provide guidance on the structure of practice and time management. Regularity and a disciplined approach are dependent on parental encouragement and support. Slow, focused practice, consolidating skills learnt in lessons results in more consistent progress.

## MUSIC PRACTICE DIARY

Students will be issued a College Music Practice Diary in the first lesson. A charge of \$6.00 for the diary will be billed to your instrumental music account. The Music Practice Diary is to be taken to each lesson to be used to record homework, daily practice and to facilitate communication between the parent, the student and the instrumental tutor.

## REPORTING

Throughout each semester, students will be formally and informally assessed on their technical skills, performance ability, sight reading and learning behaviours. At the end of each semester, each parent, with their child, will attend a 10-minute parent/teacher interview with their child's instrumental tutor. Written reports can be requested.

## EXAMS

When students are ready, tutors may recommend them for formal music exams. Information regarding the chosen exam board, repertoire, fees and dates will be made available well in advance. Often, students will need a piano accompanist for a stylistically accurate performance of pieces. It is the student's/parent's responsibility to organize this. The school has a list of accompanists from whom the students may like to choose. Accompanists will invoice parents separately.

## INSTRUMENT CHOICE

Some instruments such as the piano or violin can be studied from an early age. Others are determined by stages in a child's physical development. Individual personality traits can make a significant contribution to determining an instrument's suitability for a child's temperament. In some cases, it may not be in the child's best interests to begin instrumental studies at a young age until deemed feasible by a qualified tutor. It is worth discussing instrument choice with one or more of the music staff before committing to an individual tuition program.

## SCHOLARSHIPS

Scholarships may be available to students requiring financial assistance for ongoing study on an instrument that is in high demand for the College's cocurricular ensemble program (varies from year-to-year). There is an expectation that scholarship recipients participate as fully as possible to music life at the College. This includes participating in band, choir and/or a chamber ensemble, and the additional requirement of opting to study class music as an elective (Year 9/10). An online application form is emailed to band students in Term 4 for the commencement of tuition the following year. Students shortlisted must prepare one short piece to perform at an audition/interview with the panel which may include the Coordinator of Music and one external industry professional.

## STORAGE

All instruments, whether hired or privately owned, must be stored, whilst on the school premises, in cases and lockers provided in the Marcellin Performing Arts Centre (EG-block) or in the music storage room (old drum room) on the Lavalla and in classrooms on the Marian Campus. Students are responsible for the security of their own instrument. All instruments and cases should be clearly identified with the student's name and phone number. Instrument lockers must remain locked at all times. Lost locks will incur a \$20.00 replacement fee.

## INSTRUMENT HIRE AND MAINTENANCE



The College has a range of instruments that are hired out for the year. The hire fees for College instruments in 2022 is \$90 (non-refundable). The hire fees cover the cost of maintenance and upgrades as required. Charges will be adjusted for students commencing lessons later in the year. Where a child applies to continue instruction for the following year, they may retain the instrument for the Christmas holidays. Hire instruments must be maintained in good

condition. Hire instruments may be recalled in Term 4 for checking and cleaning before being re-issued to for the holidays. Any damage caused by age or 'natural causes' will be repaired by the College. Hire instruments are not made available with a view to subsequent purchase. Percussion students may hire a portable glockenspiel on request. Please note: Drums, piano and guitar and bass guitar/amplifiers are **not** available for hire. If students do not have access to these instruments for practice, students can book to use the Marcellin Campus practice rooms as a short-term solution.

## INSTRUMENT PURCHASE

Ideally a student needs to own an instrument to develop a strong understanding of the required care. Buying new or second-hand instruments are common options. Instrumental staff can offer advice on matters of sourcing, quality considerations and price. Buying an instrument of reasonable quality ensures that with good care it should hold its value. Please take the time to discuss purchasing an instrument with your child's tutor before making a commitment. Parents may consider private insurance cover for their child's own musical instrument/s. **Loss or unreasonable damage to Newman College instruments during the hire period remains the family's financial responsibility.**

## PARTS AND ACCESSORIES

Instrument accessories such as reeds, cork grease, valve oil, strings etc. (along with method books) can be purchased from any good music retail store. Music staff may be able to recommend reliable online retailers. The Arts Office has a small supply of instrument accessories for purchase. IOUs are available in case of emergency whereby **students must pay owed money within 7 days**. Outstanding debts will be charged to your school account. All percussion students must purchase a 'stick bag' containing assorted sticks and mallets required for lessons as recommended by the drum/percussion teachers. Students may also need to purchase 'practice pads' for home use if access to a drum kit is limited.

## PRACTICE ROOM BOOKINGS

Students may book to use a practice room before/after school or during recess/lunchtime if available. Students can book through Mrs Knight in the Music Department. Students must observe room booking rules and conditions outlined in each room.

## PARENTAL ASSISTANCE

- Ensure that practice is completed and sign the Music Practice Diary each week.
- Be encouraging of your child's practice, even if the sound being made is not yet music as you know it.
- Instrumental lessons are delivered by a team of dedicated teachers appointed for their expertise on various instruments. Parents are strongly advised to liaise with their child's instrumental tutor in order to keep abreast of progress and expectations.
- Provide written notification to the Coordinator of Music for absences or punctuality concerns to ensemble rehearsals and choir commitments.
- Contact Music Administration for any queries regarding instrumental tuition.



## OUR CO-CURRICULAR MUSIC PROGRAM

Being a member of an ensemble is one of the most rewarding activities for musicians. When students have achieved a level of suitable competency all students learning an orchestral or concert band instrument or voice will be encouraged, and expected, to be actively involved in group music-making. Singing is also encouraged for all instrumentalists. Once students have agreed to become a member of the ensemble it is important that they commit to the ensemble for the year, including performances scheduled in the music calendar. Rehearsals occur outside of school time and students must be punctual and suitably equipped at all times. Students must be taking instrumental tuition either privately or at Newman College to be eligible to participate in ensembles. The table below shows the ensembles available for each year level.

	Concert Band	Contemporary Band	Choral	Chamber Ensembles	Strings
Y3-6		Lavalla Drummers	Lavalla Choir Liturgical singing	String Quartet/Trio	Y3 String Ensemble Y4/5 Scherzando Strings Y5/6 Vivace Strings
Y7-9	SIP Band Concert Winds	Newman Swing (invitation/audition) Rock band (request)	Year 7 SIP singers Glee (audition) Newman Voices Men's Choir Ruah (invitation only) Thursday Mass singing	Percussion Ensemble Clarinet Ensemble Brass Ensemble Seasonal/pending student interest: Flute, Saxophone ensemble	Marcellin Chamber Strings
Y10-12	Senior Concert Band (audition/invitation only)	Newman Jazz Combo (invitation only) Rock band (request/student-lead)	Newman Voices Men's Choir Ruah (invitation only) Music Ministry		

## LAVALLA CAMPUS ENSEMBLES

### LAVALLA CHOIR

**Director – Annette Grayden**

**Day/Time: Friday lunch, Lavalla music room**

This choir is for all students who love singing. They draw their repertoire from a variety of styles.



*Lavalla Choir*

### LAVALLA DRUMMERS

**Director – Mason Vellios**

**Day/Time: Selected lunchtimes leading up to performances**

Students who learn guitar, bass, drums or voice may be invited to join the Lavalla drum students to perform rock, pop and other contemporary repertoire. Often featuring smoke machines, visual displays, lighting effects and dance routines, this band is always a highlight at assemblies and Lavalla Campus concerts. Drummers must be learning through the College tuition program to perform in this group.

*Primary Rock band*



### YEAR 4/5 SCHERZANDO STRINGS

**Director – Hannah Herriman, Liz Moss**

**Day/Time: Thursday 7:30-8:30am, Lavalla Hall**

This ensemble caters to advancing students in Years 4 and 5. Students become familiar with repertoire for String ensemble and develop their ensemble skills. Some key performances include the Winter Music Night, Catholic Arts Festival and the Term 4 “Sing and Strings” Showcase.

### YEAR 5/6 VIVACE STRINGS

**Director – Fynn Evans-Ocharern**

**Day/Time: Monday 7.30-8.30am, Stu 1**

This ensemble advances Scherzando Strings and caters to strings students in Years 5 and 6. Some key performances include the Winter Music Night, Catholic Arts Festival, WA Schools Junior Orchestra Festival and the Term 4 “Sing and Strings” Showcase.

### YEAR 3 STRING ENSEMBLE

**Director – Liz Moss**

**Time/Day: Wednesday 7:30-8:30am, Lavalla hall**

Year 3 students in the String Program participate in this beginner ensemble to give them a fun, group music-making experience, learning fundamental skills in string ensemble performance. Year 3 Strings perform at Winter Music Night and the Term 4 “Sing and Strings” Showcase.



*Year 3 String Ensemble*

# MARCELLIN CAMPUS INSTRUMENTAL ENSEMBLES

## SPECIAL INSTRUMENTAL PROGRAM (SIP) BAND

**Directors – Margaret Goldsmith, Alexandra Thomson**

**Day/Time: Monday 7.30-8.30, EG2**

Instrumental students selected to be part of SIP participate in this beginner concert band to build fundamental skills in ensemble performance. SIP perform at Winter Music Night (Term 2), the WA Schools' Junior Band Festival (Term 3) and Year 7 Music Collective (Term 4).

## CONCERT WINDS

**Director – Nicola Demandolx**

**Day/Time: Tuesday 7.30-8.30, EG2**

Concert Winds is the middle school Concert band and welcomes all students who have been learning a concert band instrument for 1-4 years. Technical and ensemble skills are developed through performance of repertoire drawn from a range of styles. Concert Winds performs at various concerts throughout the year as well as the Catholic Performing Arts Festival.

## SENIOR CONCERT BAND

**Director – Margaret Goldsmith**

**Day/Time: Friday 7.30-8.30, EG2**

This is an auditioned concert band for students who have reached AMEB Grade 3+ in performance on a concert band instrument. Ensemble skills are taught through performance of repertoire drawn from a range of musical styles and genres including traditional marches, overture and symphonic works and festival repertoire, as well as arrangements of popular themes and contemporary songs. Students attend weekly rehearsals and perform at numerous concerts and performances throughout the year.

## NEWMAN JAZZ COMBO

**Director – Margaret Goldsmith**

**Day/Time: Wednesday 7.30-8.30, EG1**

Newman Jazz Combo aims to extend Senior School students to play a variety of Jazz styles at a more advanced level. Students in this ensemble are expected to work on their music skills regularly with their teacher and at home. This group rehearses Jazz styles including swing, blues, Jazz-rock, funk and a variety of Latin styles in preparation for performances at school concerts and festivals.

## MARCELLIN CHAMBER STRING ENSEMBLE

**Director – Hannah Herriman**

**Day/Time: Monday 3.30-4.30, EG2**

The Newman Chamber String Ensemble aims to expand ensemble and performance experiences for instrumental musicians. This ensemble features advancing string players (violin, viola, cello, double bass). Students rehearse for one hour, one afternoon per week and prepare orchestral repertoire from the Baroque period through to the Modern era. Performance opportunities include Winter Music Night, the Catholic Arts Festival and Term 4 Sing and Strings Concert.

## ROCK BANDS

Students learning guitar, bass, drums, keyboard or vocals can register their interest to participate in a rock band. Rehearsals are overseen by contemporary specialists and occur either before school or at lunchtime. Repertoire is drawn from a range of rock styles as appropriate for the interests and abilities of the students. Concerts include Winter Music Night (Term 2), campus lunchtime concerts, assemblies, Champagnat Day Talent Show, Catholic Performing Arts Festival (Term 3), Newman College Arts Festival (Term 4) and Year 7 Music Collective (Term 4).

## INSTRUMENTAL CHAMBER ENSEMBLES: WOODWIND, BRASS, STRINGS, PERCUSSION

These groups are available for students in Years 7-12 wishing to extend their instrumental skills in a small group setting. Participation in a Chamber ensemble is highly recommended. It encourages development of fine listening skills, musicianship, and group work, resulting in a higher standard of performance in large ensemble settings. Soloing and improvisation may also be explored in some of these ensembles. Repertoire is drawn from a range of traditional, jazz, contemporary and classical styles, in preparation for various College and festival performances.



*Year 8 Rock band*

# MARCELLIN CAMPUS CHORAL ENSEMBLES

## NEWMAN VOICES

**Director – Ava Bilton**

**Day/Time: Wednesday 7.30-8.30, Dance studio**

This is the Marcellin Campus choir, which is open to any student in Year 7 to 12 who loves to sing. Members are required to attend weekly rehearsals where the group rehearses songs from a variety of styles including traditional, contemporary, classical and world music. Students are taught some vocal technique and part-singing, and sight singing is encouraged. Newman Voices performs regularly throughout the year.

## GLEE

**Director – Ava Bilton**

**Day/Time: Monday 3.30-5.30, Dance studio**

This is an auditioned group for female voices in Years 7-10, who rehearse weekly to prepare scene and excerpts from musicals and develop relevant performance skills to participate in the College's biennial musical production. Repertoire is drawn from a range of music theatre styles. Skills/interest in dance and acting are an advantage. Regular vocal lessons are recommended.

## RUAH VOCAL ENSEMBLE

**Director – Ava Bilton**

**Day/Time: Tuesday 7.30-8.30, Dance studio**

This is an auditioned group for female voices in Years 7-12, who rehearse weekly for formal College events, Masses and festivals. Repertoire of a more advanced level is drawn from a range of styles. Skills in sight reading is an advantage. Regular vocal lessons are recommended.

## MEN'S CHOIR

**Director – Ava Bilton**

**Day/Time: Tuesday 3.30-4.30pm, EG1**

This group consists of male voices (Y7-12), who rehearse weekly for College and festival performances. Repertoire is drawn from a range of contemporary and folk styles to develop the confidence and skills for young male voices.

## MUSIC MINISTRY

**Director – Ava Bilton**

**Day/Time: Thursday 7.45-8.35, Champagnat Chapel**

Small vocal groups are organised to lead singing at Thursday Community Mass. Music is drawn from contemporary liturgical sources and is rehearsed at 7.45 for a 8.10am start. Vocal students are rostered to perform at Thursday Masses.



*Ruah Vocal Ensemble*

# COCURRICULAR ENSEMBLE REHEARSAL SCHEDULE

AS AT DECEMBER 2021. SUBJECT TO CHANGE.

	VENUE	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<b>AM</b>	EG1		8.00-8.30 Y11 Rock band Mr Murphy	7:30-8:30 Jazz Combo Ms Goldsmith		
	EG2	7:30-8:30 SIP Band Ms Goldsmith & Ms Thomson	7:30-8:30 Intermediate Concert Band		8.00-8.45 Snr Percussion Ens. Mr Robertson	7:30-8:30 Senior Concert Band Ms Goldsmith
	EG4			7.30-8.30 Brass Ensemble Mr Olsen		
	DANCE STUDIO		7:30-8:30 Ruah Mrs Bilton	7:30-8:30 Newman Voices Mrs Bilton		
	STUDIO 1			7.30-8.30 Vivace Strings Ms Evans-Ocharern		
	LAVALLA HALL				7.30-8.30 Scherzando Strings Ms Moss & Ms Herriman	7.30-8.30 Y3 String Ens. Ms Moss, Ms Evans
	CHAPEL				7.45-8.35 Mass singers Mrs Bilton	

	VENUE	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<b>PM</b>	EG1		12.55-1.30 Y9 Rock Band Mr Murphy	3.30-4.30 SIP Singers Mrs Bilton		
			3.30-4.30 Men's Choir Mrs Bilton			
	EG2	12.55-1.35 Clarinet Ens. Ms Thomson	12.30-1.10 String Quartet/Trio Ms Herriman		12.55-1.35 Jnr Percussion Ens. Mr Robertson	
					3.30-4.30 Marcellin Chamber Strings Ms Herriman	
DANCE STUDIO						
LAVALLA MUSIC RM					12.30-1.10 Lavalla Choir Mrs Grayden	

## MUSIC AND EXCURSIONS, CAMPS & TOURS

From time to time, Music students are offered the opportunity to learn outside of the classroom. Approximately every 3 years, the College offers music students the opportunity to travel with their music. In 2015, members of the Concert band and Jazz programs, and Newman Voices travelled to Sydney to participate in the 26<sup>th</sup> Australian International Music Festival. Students performed at some of Sydney's iconic venues, including the Opera House, Darling Harbour, St Mary's Cathedral and the Conservatorium of Music's Verbrugghen Hall. Newman College



has participated in the AIMF numerous times over the years and also travelled to Singapore in 2012. The New York Arts Tour took place in July 2019 at which Arts students participated in learning area workshops and various arts and cultural experiences. Tours are a valuable musical and team-building experience for students and create lifelong memories.

## CONCERTS

Concerts and performance opportunities are scheduled in the College calendar. Solo and ensemble performances are made available through formal concerts, festivals, events at the school and in the wider community. Assemblies are often utilised as performance opportunities. Performances are often scheduled on evenings or weekends. These events are compulsory for all students and it is expected that every effort be made to ensure that they are available for these events. Parental attendance is highly valued at these concerts.

## THE PERFORMING ARTS FESTIVAL FOR CATHOLIC SCHOOLS & COLLEGES

The Performing Arts Festival for Catholic Schools & Colleges in Western Australia was established to help the students of Catholic schools and colleges experience the spirit and tradition of the performing arts.



The Festival seeks to provide students with specific 'performance platforms' where they have the unique opportunity to give of their very best and perform to a public audience. Open to both primary and secondary school students, the performance categories encompass choral, drama, musical, instrumental, vocal and dance aspects of the performing arts. Approximately 18,000 students enter the festival each year.

The Festival commences with a Mass at St Mary's Cathedral and performances (daytime and evening) are held between Friday Week 1, Term 3 and Friday Week 7, Term 3 in various venues throughout the metropolitan area. The festival culminates with a Final Concert "Spirit of the Arts" staged at the RAC Arena.